

Second Semester Contents and Objectives

3rd Basico

ENGLISH

TEXT LEVEL: note-taking and letters
narrative: myths, fables and legends
fact and fiction: information texts
poetry
authors / book reviews

SENTENCE LEVEL:

awareness of grammar to decipher new words; using a widening range of conjunctions; to be aware of commas to mark boundaries in sentences
understand pronouns and their functions; verbs in 1st, 2nd and 3rd person; speech marks for dialogue
awareness of grammar; function of verbs; devices for presenting texts
grammatical agreement; deleting words while retaining meaning

WORD LEVEL: root words and suffixes
apostrophes for contractions
root words and prefixes
dictionary work
antonyms/opposites
synonyms
homonyms

MATHEMATICS

Compartiendo experiencias y conocimientos para generar nuevos números y estrategias de resolución de problemas.

1. Interpretan, comunican y registran información expresada con números del ámbito del cero a un millón en forma oral, escrita y a través de tablas.
2. Utilizan los números entre cero y un millón para contar empleando agrupaciones y representar cantidades y medidas. Componen y descomponen estos números como la suma de productos de un dígito por una potencia de 10.
3. Ordenan y comparan números en el ámbito del cero a un millón y los emplean para efectuar comparaciones de cantidades y medidas expresadas con números de dicho ámbito.
4. Redondean números a distintos niveles de aproximación y estiman y comparan cantidades y medidas.
5. Determinan información no conocida a partir de información disponible, empleando operaciones de adición, sustracción y combinaciones de ellas y que contienen la incógnita en distintos lugares.
6. Asocian la operación de multiplicación y de división a situaciones comunes que permiten determinar información no conocida a partir de información disponible y establecer relaciones de reversibilidad entre ellas. Y amplían el significado de la operación de división a situaciones de agrupamiento.
7. Manejan el cálculo mental de productos en que un factor es 3, 6, 4, 8 y un múltiplo de 10 y deducen las divisiones respectivas.
8. Manejan estrategias de cálculo escrito de productos y cuocientes.
9. Describen prismas rectos y pirámides, identifican y realizan representaciones de ellos en un plano y los forman a partir de redes.
10. Interpretan, describen, elaboran y comunican posiciones y trayectos a través de representaciones gráficas.

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11. En la resolución de problemas que ponen en juego los contenidos de la unidad, profundizan aspectos relacionados con la toma de decisiones respecto de un camino para encontrar la solución, su realización y modificación, si muestra no ser adecuado.

LENGUAJE y COMUNICACIÓN

- Leer comprensivamente textos literarios y no literarios
- Leer en forma oral con expresividad y entonación
- Componer y producir textos coherentes y gramaticalmente correctos
- Conocer y aplicar estructuras gramaticales y reglas ortográficas literales y acentuales
- Preparar y representar un tema dado para el día de los abuelos
- Escuchar y comentar cuentos clásicos y contemporáneos
- Declamación de poemas
- Disertación proyecto Ave
- Escribir con letra cursiva clara y legible

NATURAL SCIENCE

- Vertebrates
- Invertebrates
- Project work: The Senses
- States of Matter and Changes

SOCIAL SCIENCE

Unit 4: Representing the Earth

- Different ways to represent the Earth
- Maps and globes
- Location of oceans and continents
- Imaginary lines: hemispheres
- Imaginary lines: parallels and meridians

Unit 5: Location

- Using references
- Cardinal points
- Intercardinal points
- Finding your way around
- The function of maps
- Types of maps
- Plans

Unit 6: Natural Resources:

- Renewable and non-renewable
- Air, water and soil
- Chile and its resources
- Non-sustainable exploitation
- Resources and Products
- Classifying production activities in Chile
- Regional production

Unit 7: Transportation and Communication:

- Means of transport
- Communication routes

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- Evolution of transportation
- Communication
- Evolution of communication

P.S.H.E.

Talking about death and loss: the end of the life cycle

- Discuss the life cycle concept
- Think of birth and death as part of life cycle
- Exploring fears, fantasies and myths related with death
- Dealing positively with disturbing experiences and situations of loss, separation and death
- Developing a language of feelings to enable the students to come to terms with such situations
- Examine some of the ways that children can help someone who is feeling very upset or sad

Make new friends but keep the old:

- To reinforce the idea that friendship requires making an effort
- Learn that it is important to care about other people's feelings
- To recognize that friendship can last a long time if it's valued by both people
- To recognize that people can be friends even if they don't spend too much time together
- To explore ways of developing positive and effective peer relationships
- Learning to give and receive praise and affection

RELIGION

Católica

- Biblia. Manejo de Citas Bíblicas
- Primeros cristianos en la Iglesia. (Esteban, Pablo, María)
- Jesús y su enseñanza en los evangelios
- Proyecto inter-religioso y filosófico
- Navidad desde los evangelios. Música religiosa

Protestant

- Life of Jesus on Earth
- Childhood
- John the Baptist
- Temptation in the desert
- Jesus calls his disciples
- Mary and Martha
- The transfiguration
- Inter-religious and philosophical project

Jewish

- Hashaná
- Tashlij
- Iom Kipur
- Sucot
- Simjat Torá
- Januca

Philosophy

The religious figures and main beliefs of Judaism, Hinduism, Christianity, Buddhism and Islam; evolution; happiness: our meaning of life; equality

MUSIC

Unit/concept

Recorder Karate

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Pitch, notation
The class orchestra
Accompaniments
Rhythm patterns
Melodic phrases
Chile, su música y costumbres
Las zonas norte, centro y sur
Instrumentos folklóricos
Chilean National Anthem
Kodaly sol fege skills

Objectives – to be able to:

- Play on the recorder (flauta dulce) various melodies that use the notes B, A, G, E, C & high D
- Pupils will read and write simple rhythmic notation and compose using the notes B, A, G, E, C, high D
- Compare different accompaniments
- Identify melodic phrases
- Play melodic phrases by ear
- Maintain a simple part within an ensemble
- Sing melodies that fit together
- Comparar los instrumentos usados en las diferentes zonas de Chile
- Cantar canciones chilenas
- Cantar Himno Nacional, aplicando técnica vocal; afinación, respiración, emisión de sonidos y palabras.
- Acompañamiento rítmico de canciones
- Consolidate Kodaly sol fege with hand signs - sol, mi and la

P.E.

Cooperative games (27/7 – 27/8)

- To develop cooperation skills in a non-competitive environment
- To encourage working together to achieve a common goal
- To improve communication skills
- To trust others
- To make decisions
- To understand the importance of having a positive and supporting attitude

Chilean Dance (30/8 – 10/9)

- Students learn a National Chilean Dance as part of their culture and the bicentenary celebrations
- Students are able to remember and repeat a sequence of basic dancing patterns with control and coordination

Athletics (20/9 – 22/10)

- Develop techniques and improve quality in the different disciplines:
 - Sprinting – use of arms and legs
 - Throwing for accuracy
 - Jumping for distance
 - Running, jumping and throwing comparisons
- Using a range of equipment and targets for throwing. Exploring take-offs and landings and combining a series of jumps

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- Experiencing different speeds and rhythms of running and understanding when to use the most effective one
- Working co-operatively with a partner to count, measure, time and give peer-assessment
 - Working together in groups to engage in relays and challenging activities

Ball Games (25/10 – 26/11)

- To experience different ways of using the ball, remaining in control and becoming comfortable in possession using their hands:
 - o To throw using different techniques
 - o To catch with confidence and control
 - o To throw accurately towards different goals and/or targets
- To understand the basic principles of attack and defence
- To understand the positive effects of good teamwork
- To understand the different functions in one game depending on your place on the field
- To improve awareness of space by moving and use it effectively in games situations

ART

Understand & explore the elements of art & principles of design
Experiment with a variety of techniques, materials & tools
Communicate ideas, thoughts & feelings through different visual expressions
Critique own & others artworks by applying concepts presented
Develop a project together with Spanish for the Bicentennial
Understand basic concepts of Art History

- Explore the working characteristics of materials
- Use of templates to construct simple models
- Make a textile object by marking out, cutting & joining pieces of fabrics
- Understand movement through designing & making simple toys: Fun Movers
- Measure, mark out, cut & shape a range of materials
- Assemble, join & combine materials & components
- Produce creative & visually attractive designs
- Explore shape, form & relief
- Explore printing techniques: marbling

DRAMA

Develop Internal and External Personal Resources

Develop body awareness and spatial perception

- Develop rhythmic sense
- Analyze and imitate physical movement
- Express moods and concepts through movements

Develop personal creativity

- Create original dialogue
- Create original statue performances

Develop Interpersonal Skills and Awareness

Join with and respond to others in group dramatic activities

- Improvise group scenes and dialogue
- Observe and criticise one another's work

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Cooperate in teams to solve problems

- Master mirror techniques
- Interact within dramatizations

Create Theatre through Artistic Collaboration

ACT/role play

- Assume roles and interact in improvisations
- Imagine and clearly describe characters
- Use variations in movement and voice for different characters
- Remain in role while contributing to the development of a story

DIRECT classroom theatre

- Collaboratively plan and prepare improvisations and other classroom dramatizations

I.C.T.

Manipulating Sound (using Garage Band and iMovie)

I can...create my own electronic music using the computer

I can...record my own voice and music and add it to the computer

I can...manipulate sounds on the computer

I can...choose the correct music and add it to a short movie

Presentations...(keynote)

I can...find information on the Internet

I can...make a presentation using Keynote

I can...add pictures, sound and animation to my presentation

Email (school email)

I can...open and reply to messages

I can...create and send an email

I can...send an email with an attachment