

Second Semester Contents and Objectives 4th Basico

ENGLISH

TEXT LEVEL: notes and information texts
narrative: issues and dilemmas
persuasive writing and discussion
poetry

SENTENCE LEVEL:

understand the significance of word order
recognise commas, connectives and full stops in clauses
revise and extend work on adjectives
identify common punctuation marks
understand that some words can be changed in particular ways
sentence types
conjunctions

WORD LEVEL: collect/classify words with common roots
spell words with common letters strings but different pronunciation
suffixes *-ible, -able, -ive, -tion, -sion*
its and it's
how suffixes can be added to nouns and verbs to make adjectives
investigate compound words
define familiar vocabulary using a specific amount of words

MATHEMATICS

Nuevas herramientas matemáticas para organizar y comunicar información

1. Identifican y representan números naturales y fraccionarios en la recta numérica y establecen comparaciones entre ellos.
2. Establecen relaciones de orden entre fracciones e identifican familias de fracciones que tienen igual valor.
3. Interpretan, organizan y comunican información a través de tablas y gráficos de barra.
4. Manejan el cálculo mental de productos y cuocientes incorporando nuevas estrategias.
5. Manejan estrategias de cálculo escrito de productos y cuocientes.
6. Determinan información desconocida a partir de información conocida proveniente de contextos reales, combinando operaciones de adición, sustracción, multiplicación y división.
7. Establecen diferencias y semejanzas entre las características asociadas a las operaciones de adición, sustracción, multiplicación y división.
8. Caracterizan, construyen, identifican y representan cilindros y conos.
9. Interpretan, describen y elaboran representaciones gráficas de posiciones y trayectos, utilizando una cuadrícula.
10. En la resolución de problemas que ponen en juego los contenidos de la unidad, profundizan aspectos relacionados con los procedimientos empleados para resolver el problema y la formulación de otras preguntas a partir de los resultados obtenidos.

LENGUAJE y COMUNICACIÓN

- Leer en forma oral, expresiva y fluida
- Disertar su trabajo de investigación "Proyecto personaje"
- Producir textos literarios y no literarios
- Escribir con letra cursiva clara y legible
- Manejar algunas reglas de ortografía acentual, literal y puntual
- Conocer y aplicar estrategias de comprensión de lectura
- Conocer y aplicar estructuras gramaticales.

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NATURAL SCIENCE

- Reproduction
- Life Cycles
- Men & Women

SOCIAL SCIENCE

- Chile: Pueblos Originarios
- Chile: its geography
- Chile: flora and fauna
- Diversity among people

P.S.H.E.

Me in groups: dealing with conflict

- Help the students understand why conflicts arise
- Reflect with the students that there are two sides to every argument, and help understand the other's point of view
- Develop empathy in the students: make them think how it feels from another's point of view
- Help the students to develop awareness on how behaviours and attitudes can help to improve relationships or can make difficulties escalate
- Help the students look for problem solving strategies: find more options, make decisions
- Help the student realize that their actions have an impact on others

Talking about human reproduction: Mummy did not lay an egg

- Providing a personal context for sex education, where feelings, relationships and values have an important role
- To enable the students to consider that although males and females are biologically different, they are equal in rights and dignity
- Encourage the students to think about the huge impact that a new baby has on the family, and how the baby needs that family to satisfy their emotional and social needs
- Promote a positive atmosphere in the class so that the students feel confident enough to ask questions and sort out doubts have about human reproduction

RELIGION

Católica

- Persona de Jesús en los evangelios
- Milagros y Parábolas de Jesús
- De las catacumbas a las catedrales. Espacios litúrgicos
- Festividad de la Virgen en Chile
- Proyecto inter-religioso y filosófico
- Navidad. Profecías del antiguo testamento

Protestant

- Parables from the New Testament
- Inter-religious and philosophical project

Jewish

- Hashaná
- Tashlij
- Iom Kipur
- Sucot

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- Simjat Torá
- Januca

Philosophy

- Human responsibility
- Truth
- The importance of man in society

MUSIC

Unit/concept

(Chilean National Anthem)

Recorder & Instrumental curriculum

Choral unison & 2nd part (elements of music, Kodaly Skills),

Kodaly sol fege skills

Objectives – to be able to:

- Cantar Himno Nacional, aplicando técnica vocal; afinación, respiración, emisión de sonidos y palabras.
- Play in the higher register of the recorder (flauta dulce) various melodies that use the notes B, A, G, E, C & high D, E, G, C Low D and f#
- Pupils will read and write simple rhythmic notation and compose using the notes B, A, G, E, C & high & high D, E, G, C Low D and f#
- Consolidate Kodaly sol fege with hand sings - sol, mi, la and re

P.E.

Cooperative games (27/7 – 27/8)

- To develop cooperation skills in a non-competitive environment
- To encourage working together to achieve a common goal
- To improve communication skills
- To trust others
- To make decisions
- To learn to listen and understand others

Chilean Dance (30/8 – 10/9)

- Students learn a National Chilean Dance as part of their culture and the bicentenary celebrations
- Students are able to remember and repeat a sequence of basic dancing patterns with control and coordination

Athletics (20/9 – 22/10)

- Develop techniques and improve the quality in the different disciplines:
 - Sprinting for speed and distance
 - Throwing techniques – push and pull
 - Throwing for distance and accuracy
 - Jumping, high and low
 - Sprint speed and take-over in front
 - Running over obstacles
- Using a range of equipment, techniques and body positions when throwing; exploring a range of take offs and landings when jumping high and long; experiencing a range of speeds and rhythms when running and understanding when to use the appropriate one
- Working co-operatively with a partner to count, measure, time and give peer-assessment
- Working together in groups to engage in relays and challenging activities

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Ball Games (25/10 – 26/11)

- To learn different ways of using the ball, remaining in control and becoming comfortable in possession using their hands
- To select and apply appropriate techniques to travel in different directions in control of the ball and at speed using either hands or feet
- To consolidate and improve their skills in a creative and problem-solving situation
- To adapt and transfer appropriate principles of play and tactics
- To make up rules and be prepared to modify or change them
- Understand and transfer principles of play from known games to use in their own game
- Work cooperatively in groups of varying sizes

ART

Understand & explore the elements of art & principles of design

Experiment with a variety of techniques, material & tools

Communicate ideas, thoughts & feelings through different visual expressions

Critique own & others' artworks by applying concepts presented

Develop a project together with Spanish for the Bicentennial

Understand basic concepts of Art History

- Experiment with concepts of colour theory
- Explore the working characteristics of materials
- Explore the conversion of a 2D shape into a 3D form
- Use of nets to construct 3D models
- Measure, mark out, cut & shape a range of materials
- Assemble, join & combine materials & components
- Design & make static models
- Experiment with sculpture

DRAMA

Develop Internal and External Personal Resources

Develop body awareness and spatial perception

- Develop rhythmic sense
- Analyze and imitate physical movement
- Express moods and concepts through movements
- Build story from movement ideas
- Create clear movement forms to express specific concepts and ideas

Develop personal creativity

- Create original dialogue
- Create stories from musical and movement sources
- Create complex dramatic forms, involving movement, sound and text
- Create stories from sensory information, especially visual and sonic

Develop Interpersonal Skills and Awareness

Join with and respond to others in group dramatic activities

- Improvise group scenes and dialogue
- Observe and criticize one another's work

Create Theatre through Artistic Collaboration

ACT/role play

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- Assume roles and interact in improvisations
- Perform theatrical literature
- Imagine and clearly describe characters
- Use variations in movement and voice for different characters
- Remain in role while contributing to the development of a story

DIRECT classroom theatre

- Collaboratively plan and prepare improvisations and other classroom dramatizations
- Direct a partner in monologue performances

Book Week Show

- Part singing; rounds and canons; sing in tune with good attention to articulation, breath control and dynamics
- Prepare a musical and dramatic performance for book week; pupils will sing, dance, act, rehearse and perform together demonstrating an awareness of audience and venue

I.C.T.

Creating Pictures

- I can....copy the styles of famous painters using the computer
- I can....use reflection techniques
- I can....use layers
- I can....create a new logo for the Grange Prep ICT website

Logo

- I can...control a floor turtle and an onscreen turtle
- I can...use angles when controlling a screen turtle
- I can...repeat instructions for a screen turtle
- I can...create procedures for screen turtles